



# LOYOLA COLLEGE OF EDUCATION

Accredited (3<sup>rd</sup> Cycle) at 'A' Grade by NAAC

Recognized by NCTE & Affiliated to TNTEU

Nungambakkam, Chennai, Tamil Nadu, India - 600 034

## Website Report - THEATRE PEDAGOGY - 2026

### Details of the Event:

<b>Name of the Event:</b>	<b>THEATRE PEDAGOGY</b>
<b>Date of the Event:</b>	<b>27th &amp; 28th February, 2026</b>
<b>Time of the Valedictory:</b>	<b>9 a.m. - 3.30 p.m.</b>
<b>Organized by:</b>	<b>Fine Arts Committee</b>
<b>Objectives of the Workshop:</b>	<ol style="list-style-type: none"><li>1. To develop physical and vocal literacy by training the body and voice as precise instruments for communication.</li><li>2. To foster radical empathy through the act of inhabiting perspectives and lives different from one's own.</li><li>3. To build self-confidence and stage presence by overcoming the fear of public scrutiny and practicing assertive self-expression.</li><li>4. To cultivate collaborative intelligence through the high-stakes teamwork required in an ensemble environment.</li><li>5. To sharpen critical analysis by deconstructing scripts, subtext, and the motivations behind human behavior.</li><li>6. To enhance aesthetic literacy by teaching students how to create and interpret complex visual and symbolic metaphors.</li><li>7. To facilitate emotional regulation by providing a safe space to explore and process intense human feelings.</li><li>8. To promote civic engagement by using performance as a "rehearsal" for solving real-world social conflicts.</li><li>9. To encourage creative problem-solving when navigating the technical and narrative constraints of a production.</li><li>10. To strengthen concentration and focus through the intense "in-the-moment" awareness required during live performance.</li></ol>
<b>Resource Person:</b>	<b>Dr. R. Kaleeswaran, Director, Alternative Media Centre, Chennai</b>
<b>Brief account of the Resource Person:</b>	<b>He is the primary force behind this massive annual folk art festival. The event typically features over 10,000 folk artists and showcases nearly 1,000 different art forms. Through the AMC, he provides financial assistance to veteran and struggling folk artists. For over three decades, he has worked to empower the rural folk artist community, helping them gain recognition in urban spaces like Chennai. He is a frequent guest speaker and motivational orator at cultural and educational events.</b>
<b>Sessions</b>	<b>Day 1 Session 1: Communication Techniques (FN) Session 2: Different Art Forms (AN) Day 2</b>

	<b>Session 1: Interpersonal Communication Skills (FN)</b> <b>Session 2: Different Art Forms (AN)</b>															
<b>Overall Impact of the Workshop:</b>	<p>The students underwent a profound transformation through theatre pedagogy as they shifted from passive observers to active creators, ultimately developing a heightened sense of self-awareness and emotional intelligence. By engaging in the "as-if" reality of performance, they built radical empathy and cognitive flexibility, which allowed them to navigate complex social dynamics and diverse perspectives with ease. This process strengthened their physical and vocal communication, bolstered their self-confidence, and refined their ability to collaborate within an ensemble, turning abstract lessons into lived, bodily experiences. Beyond personal growth, the students cultivated the critical thinking and creative problem-solving skills necessary for civic engagement, effectively using the stage as a laboratory to rehearse for the challenges of the real world and fostering a resilient, community-oriented mindset.</p>															
<b>Feedback</b>	<table border="1"> <tr> <td><b>Expertise and delivery of the Resource Person, Dr. R. Kaleeswaran</b></td> <td><b>100%</b></td> </tr> <tr> <td><b>Relevancy was the "Theatre Pedagogy" content to your future teaching career</b></td> <td><b>79%</b></td> </tr> <tr> <td><b>Explanation on how to use theatre as a tool in the classroom</b></td> <td><b>79%</b></td> </tr> <tr> <td><b>Teaching style and clarity of the crew members</b></td> <td><b>69%</b></td> </tr> <tr> <td><b>Confidence in performing or demonstrating this art form</b></td> <td><b>58%</b></td> </tr> <tr> <td><b>Collaboration with your fellow peers</b></td> <td><b>70%</b></td> </tr> <tr> <td><b>Inspiration to use art in teaching during internship or career</b></td> <td><b>70%</b></td> </tr> </table>		<b>Expertise and delivery of the Resource Person, Dr. R. Kaleeswaran</b>	<b>100%</b>	<b>Relevancy was the "Theatre Pedagogy" content to your future teaching career</b>	<b>79%</b>	<b>Explanation on how to use theatre as a tool in the classroom</b>	<b>79%</b>	<b>Teaching style and clarity of the crew members</b>	<b>69%</b>	<b>Confidence in performing or demonstrating this art form</b>	<b>58%</b>	<b>Collaboration with your fellow peers</b>	<b>70%</b>	<b>Inspiration to use art in teaching during internship or career</b>	<b>70%</b>
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<b>Impact of the Workshop</b>	<b>4.75/5</b>															
<b>Any other remarks on the Programme:</b>	<ol style="list-style-type: none"> <li><b>1. Time was not enough to learn the skills effectively. Need more time to learn</b></li> <li><b>2. Duration of every art is less. It will be helpful if we learn art for more time.</b></li> </ol>															

**INVITATION:**



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**FINE ARTS COMMITTEE**

*invites you to the*

# Theatre Pedagogy Workshop



*Resource Person*

**Dr. R. Kaleeswaran**

**Director  
Alternative Media Centre  
Chennai**

 **27 & 28 FEBRUARY 2026**

 **9.00 AM TO 3.30 PM**

 **ARRUPE AUDITORIUM**

**Patron**

**Rev. Dr. Alphonse Manickam SJ**

*Secretary*

**Convenor**

**Dr. L. Kulandai Theresal**

*Principal*

**Organizing Secretary**

**Mrs. S. Catherine Nithya**

*Asst. Professor & Fine Arts Committee Coordinator*

**Organizing Members**

**Dr. T. Ponmalini, Asst. Professor, Perspectives in Education**

**Dr. V. Ajantha, Asst. Professor, Perspectives in Education**

**Dr. M. Venmani, Asst. Professor, Pedagogy of Tamil**

**Dr. T. Komalavalli, Asst. Professor, Perspectives in Education**

**Dr. M. Nandhini, Asst. Professor, Perspectives in Education**

**Student Representatives**

**Mr. A.Vimal Kumar, I Year, Pedagogy of Commerce**

**Ms. S. Roshikha Samrutha, I Year, Pedagogy of Biological Science**

**GEOTAG PICS:**





GPS Map Camera



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**Chennai, Tamil Nadu, India** 

9, Nelson Manickam Rd, Nungambakkam, Chennai,  
Tamil Nadu 600034, India

Lat 13.060364° Long 80.236081°

Friday, 27/02/2026 12:40 PM GMT +05:30



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**Chennai, Tamil Nadu, India** 

Idcr Building, Mahalingapuram Main Rd,  
Nungambakkam, Chennai, Tamil Nadu 600034, India

Lat 13.060315° Long 80.236576°

Friday, 27/02/2026 02:23 PM GMT +05:30



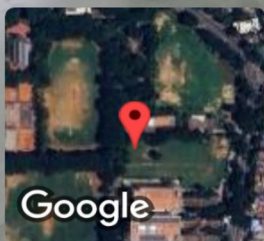
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Tamil Nadu 600034, India  
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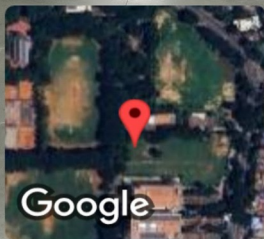



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Chennai, Tamil Nadu, India   
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Tamil Nadu 600034, India  
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Chennai, Tamil Nadu, India   
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Tamil Nadu 600034, India  
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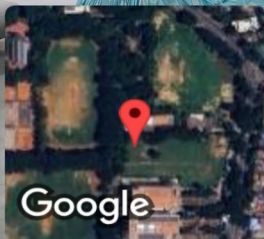
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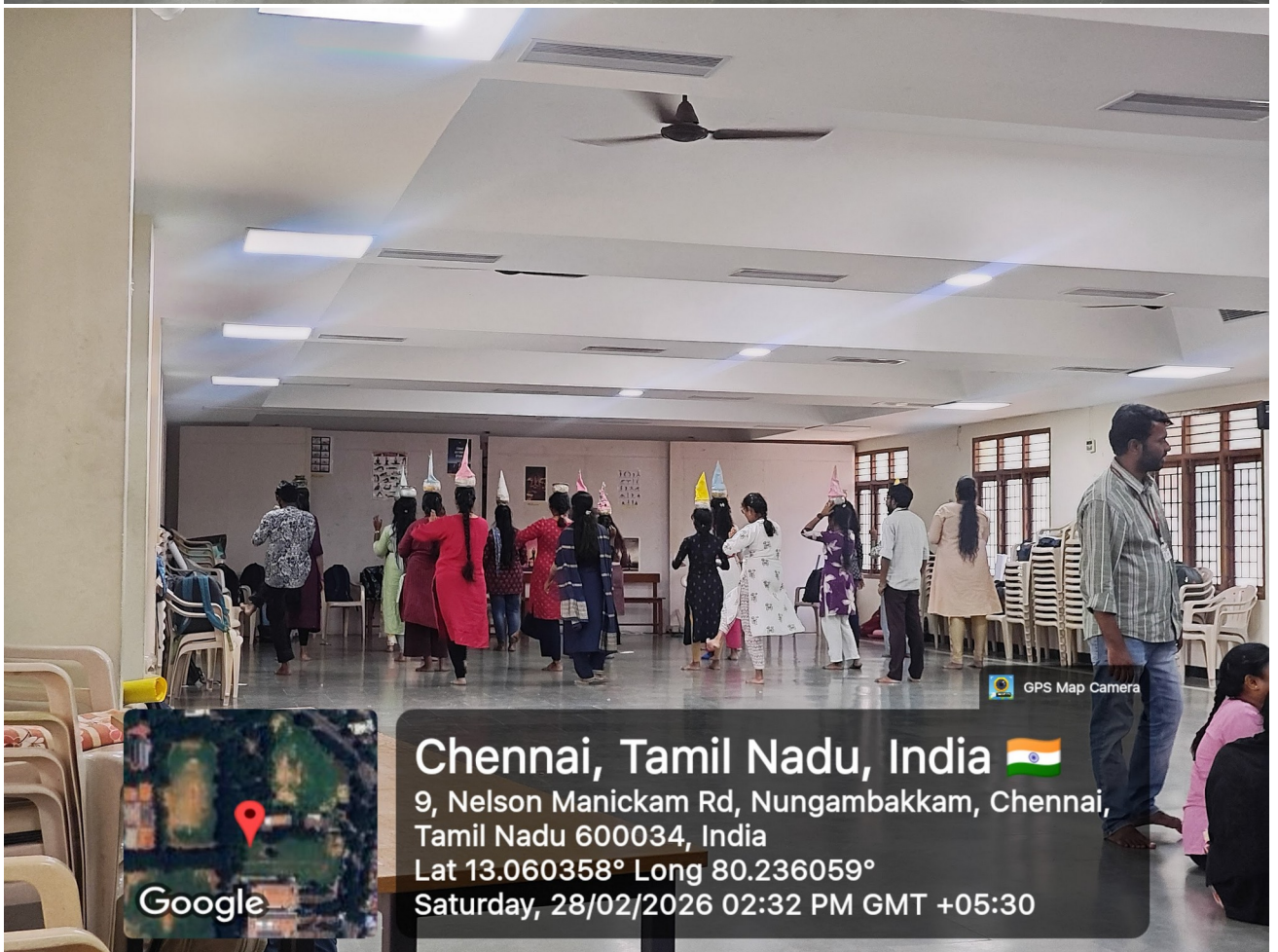
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Idcr Building, Mahalingapuram Main Rd,  
Nungambakkam, Chennai, Tamil Nadu 600034, India  
Lat 13.060264° Long 80.23654°  
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Tamil Nadu 600034, India  
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Tamil Nadu 600034, India  
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LET YOUR LIGHT SHINE



Chennai, Tamil Nadu, India   
9, Nelson Manickam Rd, Nungambakkam, Chennai,  
Tamil Nadu 600034, India  
Lat 13.06036° Long 80.236102°  
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